

Hallelujah Bass 1 Seite

from the DreamWorks Motion Picture SHREK

Arranged by
ROGER EMERSON
Adagio (J.=72)

For SATB and Piano
Performance Time: Approx. 3:00

Words and Music by
Leonard Cohen

mf
I've heard there was a sec-ret chord that Dav-id played, and it pleased the Lord. But

5 Bass *mf cresc.*
you don't real-ly care for mu-sic do you? It goes like this, the fourth, the fifth, the

8 *mf*
mi-nor fall, the ma-jor lift; the baf-pled king com-pos-ing Hal-le - lu - jah Hal - le -

11 *mf* 16
lu - jah, Hal-le - lu jah, Hal-le - lu - jah, Hal-le - lu jah. (Frauen)

17 *mf cresc.*
There's a blaze of light in ev ~'ry word it

21 *f mf*
doesn't mat - ter what you heard, the ho - ly or the bro - ken Hal-le - lu - jah Hal - le -

24 *mf* div.
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. I

30
did my best, it was-n't much, I could-n't feel so I tried to touch, I've told the truth, I did-n't come to

33 *cresc.*
fool you And e-ven though it all went wrong I'll stand be-fore the Lord of Song with

36 *f*
noth - ing on my tongue but Hal - le - lu - jah Hal - le -

38
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le - lu - jah, Hal - le -

43 *rit. e dim.* div.
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.