

# Hallelujah Bass

from the DreamWorks Motion Picture SHREK

Arranged by  
ROGER EMERSON  
Adagio (J.=72)

For SATB and Piano  
Performance Time: Approx. 3:00

Words and Music by  
Leonard Cohen

*mf*

12/8

I've

3

heard there was a sec - ret chord that Dav - id played, and it pleased the Lord. But

5

Bass

you don't real - ly care for mu - sic do you? It

*mf*

7

*cresc.*

goes like this, the fourth, the fifth, the mi - nor fall, the ma - jor lift; the

9

baf - fled king com - pos - ing Hal - le - lu - jah Hal - le - lu - jah, Hal - le -

*mf* 11

12

lu jah, Hal - le - lu - jah, Hal - le - lu -

15

jah.

*mf* 16

(Frauen)

17

19

There's a blaze of light in ev - 'ry word it

*mf* *cresc.*

21

doesn't mat - ter what you heard, the ho - ly or the bro - ken Hal - le -

23

lu - jah Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

*f* *mf* 24

26

lu - jah, Hal - le - lu - jah.

div.

29

*mf*

30



I did my best, it was - n't much, I

31



could - n't feel so I tried to touch, I've told the truth, I did - n't come to

33

*cresc.*



fool you And e - ven though it all went wrong I'll

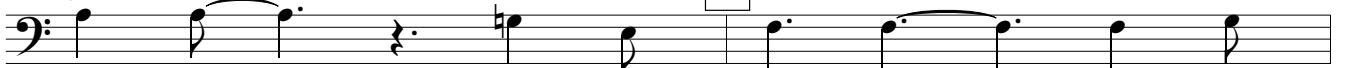
35



stand be - fore the Lord of Song with noth - ing on my tongue but Hal - le -

37 *f*

38



lu - jah Hal - le - lu - jah, Hal - le -

39



lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -

42



lu - jah, Hal - le - lu - jah, Hal - le -

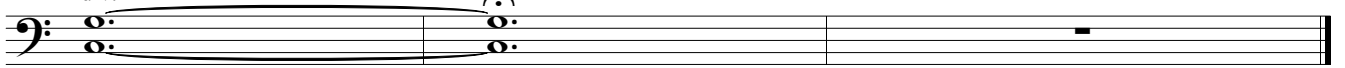
44

*rit. e dim.*



lu - jah, Hal - le - lu -

46 *div.*



jah.