

# Conquest of Paradise Alt

7  $\frac{1}{8}$  Männer  $\frac{1}{8}$   $\frac{1}{4}$   $\frac{1}{8}$

17  $\frac{1}{8}$   $\frac{1}{8}$   $\frac{1}{4}$   $\frac{1}{8}$   
Hum

44  $\text{\$}$   
a a

53 a In No-mi-ne ve-ri - ni - te In

62  $\rightarrow$  Coda  $\oplus$   
No-mi-ne ve-ri - ta, In No-mi-ne be - ni - to, In Glo - ri -

67 a In No - mi - ne ve - ri - ni - te, In No - mi - ne ve - ri -

72  $\text{\$}$   
ta, In No-mi-ne be - ni - to, In Glo - ri - a

78 Coda  
Hum Hum

Detailed description: This is a musical score for the Alt part of 'Conquest of Paradise'. It consists of eight staves of music in 3/4 time. The first staff (measures 7-16) is marked 'Männer' and features a melodic line with eighth and quarter notes. The second staff (measures 17-43) is marked 'Hum' and contains a more complex melodic line with eighth and quarter notes. The third staff (measures 44-52) is marked 'a' and features a simple melodic line with quarter notes. The fourth staff (measures 53-61) is marked 'a' and contains the lyrics 'In No-mi-ne ve-ri - ni - te In'. The fifth staff (measures 62-66) is marked '-> Coda' and contains the lyrics 'No-mi-ne ve-ri - ta, In No-mi-ne be - ni - to, In Glo - ri -'. The sixth staff (measures 67-71) is marked 'a' and contains the lyrics 'In No - mi - ne ve - ri - ni - te, In No - mi - ne ve - ri -'. The seventh staff (measures 72-77) is marked 'a' and contains the lyrics 'ta, In No-mi-ne be - ni - to, In Glo - ri - a'. The eighth staff (measures 78-84) is marked 'Coda' and contains the lyrics 'Hum Hum'. The score includes various musical notations such as rests, beams, and dynamic markings.