

Hallelujah Tenor 1 Seite

from the DreamWorks Motion Picture SHREK

Arranged by
ROGER EMERSON
Adagio (J.=72)

For SATB and Piano
Performance Time: Approx. 3:00

Leonard Cohen

Männer *mf*

I've heard there was a sec-ret chord that Dav-id played, and it pleased the Lord. But
you don't real-ly care for mu-sic do you? It goes like this, the fourth, the fifth, the
mi-nor fall, the ma-jor lift; the baf-fled king com-pos-ing Hal-le - lu - jah Hal - le -
lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu jah. (Frauen)

There's a blaze of light in ev-'ry word it
doesn't mat-ter what you heard, the ho - ly or the bro-ken Hal-le - lu - jah.. Hal - le -
lu - jah, Hal le - lu - jah, Hal-le lu - jah, Hal-le - lu - jah.

did my best, it was-n't much, I could-n't feel so I tried to touch, I've told the truth, I did-n't come to
fool you And e-ven though it all went wrong I'll stand be-fore the Lord of Song with
noth - ing on my tongue but Hal - le - lu - jah Hal - le -
lu - jah, Hal-le - lu - jah, Hal-le - lu jah, Hal-le - lu - jah. Hal-le - lu - jah, Hal-le -
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

rit. e dim.