

Hallelujah Tenor

from the DreamWorks Motion Picture SHREK

Arranged by
ROGER EMERSON
Adagio (J.=72)

For SATB and Piano
Performance Time: Approx. 3:00

Leonard Cohen

Männer *mf*

1
I've heard there was a sec-ret chord that Dav-id played, and it pleased the Lord. But

5
you don't real - ly care for mu - sic do you? It

7 *cresc.*
goes like this, the fourth, the fifth, the mi - nor fall, the ma - jor lift; the

9 *mf* 11
baf-fled king com-pos - ing Hal - le - lu - jah Hal - le - lu - jah, Hal - le -

12
lu - jah, Hal - le - lu - jah, Hal - le - lu

15 *mf* 16
jah. (Frauen)

17

19 *mf* *cresc.*
There's a hlaze of light in ev - 'ry word it

21
doesn't mat - ter what you heard, the ho - ly or the bro - ken Hal - le -

23 *f* *mf* 24
lu - jah.. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le

26
lu - jah, Hal - le - lu - jah.

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29 *mf* 30
I did my best, it was - n't much, I

31
could - n't feel so I tried to touch, I've told the truth, I did - n't come to

33 *cresc.*
fool you And e - ven though it all went wrong I'll

35
stand be - fore the Lord of Song with noth - ing on my tongue but Hal - le -

37 *f* 38
lu - jah Hal - le - lu - jah, Hal - le -

39
lu - jah, Hal - le - Lu jah, Hal - le - lu - jah. Hal - le -

42
jah, Hal - le - lu - jah, Hal - le -

45 *rit. e dim.*
lu - jah, Hal - le - lu -

47
jah.