

Hallelujah Tenor

from the DreamWorks Motion Picture SHREK

Arranged by
ROGER EMERSON
Adagio (J.=72)

For SATB and Piano
Performance Time: Approx. 3:00

Leonard Cohen

Männer *mf*

1 I've heard there was a sec-ret chord that Dav-id played, and it pleased the Lord. But

5 you don't real - ly care for mu - sic do you? It

7 *cresc.* goes like this, the fourth, the fifth, the mi - nor fall, the ma - jor lift; the

9 *mf* 11 baf-fled king com-pos - ing Hal - le - lu - jah Hal - le - lu - jah, Hal - le -

12 lu - jah, Hal - le - lu - jah, Hal - le - lu

15 *mf* 16 jah. *(Frauen)*

17

19 *mf* *cresc.* There's a hlaze of light in ev - 'ry word it

21 doesn't mat - ter what you heard, the ho - ly or the bro - ken Hal - le -

23 *f* *mf* 24 lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le

26 lu - jah, Hal - le - lu - jah.

